**CORE106 Fall 2015**

**November 2, 2015**

**Notes**

**Marilynne Robinson, *Gilead***

I am amazed by the incorporation of passages:

* The remarkable joy of small things in Kansas: the breakfast on page 12, seeing the sun and the moon at the same time.
* You could not even use money in the Kansas prairie. (p. 14).

What’s the difference between a trade and a vocation? (p. 8)

Ames lives a long life completely immersed in language. Notice all of the times he pauses on a word. (p. 4) Just. Old. (28).

“Suit of clothes” passage on p. 15.

“There is a reality in blessing, which I take baptism to be, primarily. It doesn’t enhance sacredness, but it acknowledges it, and there is power in that.” (25)

Pause on Ames's discussion of the atheist writer Feuerback (p. 25). We learn he is really religious.

“This is an interesting planet. It deserves all the attention you can give it.” (28)

KEY POINT: Old. (28) recurs on p. 50.

Innocence (30).

Unreposeful: Another way to interpret fate.

He’s a pacifist. (42)

Incandescence (44) and (55)

His joy in language: bottom of 45 to 46.

Beauty of passage on p. 52.